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The Coyote CHRONICLE

Echoes From The Highlands

VOLUME 34, ISSUE 5

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

NOVEMBER 4, 1999



This flyer, aimed at the Tau Kappa Epsilon fraternity, appeared throughout the CSUSB campus last week. The flyer, a modified version of a poster sold in the Coyote Bookstore, appears to be part of a smear-campaign against TKE that made headlines last week when an epithet offensive to homosexuals was scrawled underneath the fraternity's letters, which were illegally chalked onto Wiggins Hill near the intersection of Kendall Avenue and University Parkway. The prominent landmark has been the scene of fraternity related vandalism in the past, although the owners have never pursued criminal charges, according to local police officers.

Concerns about what appears to be an escalating rivalry between TKE and an unnamed CSUSB fraternity have risen in the last week with the Wiggins Hill incident, the flyer, and with as-yet unsubstantiated reports of on-campus violence between members of TKE and the unidentified rival fraternity. The Chronicle is currently investigating the alleged violence, and will continue to provide coverage of this emerging story.

Karnig Hosts Open Forum

By Katherina Seigworth
Executive Editor

President Karnig, along with a few students, met in UH-107 on Wednesday October 3 for his first fall open forum. During the meeting, Karnig discussed the new Water Institute, the Liberal Studies Teaching Blending program, the expansion of the Social Behavioral Science building, and plans for new apartment buildings on campus.

The new Water Institute has been granted approximately \$450,000 from both federal and state governments. Karnig states that the Institute is to be a "community and university partnership center" that combines the state and local governments and campus faculty, staff and students together. One of the objectives is to help bring campus life closer to that of the surrounding community.

The Liberal Studies Teaching Blending program is being developed in order to better prepare

CSUSB's Liberal Studies graduates for actual classroom situations. This program would place Liberal Studies majors in the classroom possibly at the junior and senior levels.

At the beginning of the new year, Karnig stated that CSUSB would begin on the "expansion of the Social Behavior Science building." Karnig also told the Forum that in 2000 CSUSB would be accepting about 9 bids from different architects for apartment complexes to be built on campus to help alleviate the overflow in Serrano Village.

Karnig was very informative and helpful in letting the students present know about the plans that CSUSB has in the works. The only sour note in the Forum, which brought the meeting to an abrupt end, was the entrance of former CSUSB student, Rick Phillips. Phillips accused the president of allowing ASI to be a lackey and of not properly dealing with past situations.

English Professor Promoted to Dean

By Bill Marshall
News Editor

ment and planning, as well as the new dean of graduate studies for the university.

Kamusikiri will oversee development of the university's burgeoning graduate programs and

contribute her skills to help fulfill Cal State's new goal of effectively measuring students' learning progress. "Professor Kamusikiri has an excellent record of scholarship and is one of the most

knowledgeable faculty on campus in the area of student outcomes assessment," said Provost and Vice President for Academic Affairs, Lou Fernandez. "The university was fortunate to have recruited

somebody with her credentials."

Kamusikiri's credentials include: a seventeen year stint as an English professor here at CSUSB, with two years as chair of the

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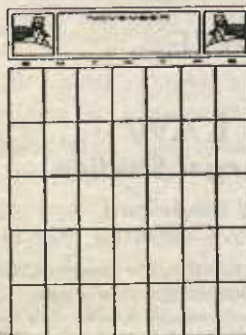


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Special Olympics Visits Cal State

By Karen Brown
Chronicle Staff Writer

The Special Olympics will arrive on the Cal State campus on November 13 for the regional finals. Taking place in the Coussoulis Arena, Coyote Den, and on the athletic fields, the event will highlight athletes with various disabilities competing in sports such as volleyball, soccer, and weight lifting. The two-day event will be free to the general public.

The Special Olympics is a worldwide event that was founded in 1968 by Eunice Kennedy Shriver. "Special Olympics provides year-round training and athletic competition for more than one million athletes in nearly 150 countries and all 50

states in the United States," says Shriver.

This year, over 400 athletes will be competing to earn medals and at the same time to earn money for charity. As the athletes compete, they will strive to achieve their goal, which also serves as their oath: "Let me win. But if I cannot win, let me brave in the attempt."

Everyone participating in the Special Olympics has a mental or physical disability. Since their inception in 1968, the Special Olympics have provided many people with an opportunity to overcome their disabilities and achieve their goals.

Cindy Bently is one of those special athletes. Cindy was diagnosed with Fetal Alcohol Syndrome and had traces of cocaine

and heroin in her system at birth. Though she was left with a mild cognitive disability, Cindy fought through the struggles in her life in order to participate in the Special Olympics and prove to the world that she has what it takes to survive. She is just one success story that has been made possible by the Special Olympics.

The Associated Students International (ASI) is requesting volunteers to help with this event. If anyone is interested in this opportunity, they can register by phone or e-mail. Lunch will be provided. If you are interested in volunteering or want more information on the Special Olympics at CSUSB, contact Mary Ellen Abilez, Student Body President at (310) 215-8380, ext. 115 or e-mail Abilez at volsosca@aol.com.

Dean...

Continued from page 1

CSUSB English department; teaching experience at the University of California; a notable tour as a chairperson and instructor at Nyadiri Teacher Training College in Zimbabwe, Africa; and a position on the university's Outcomes Assessment Committee.

All of Kamusikiri's degrees are in English. Her undergraduate and doctoral are from UCR, and her master is from the University of Iowa.

She has found success not only in the academic arena of her field, but the creative as well. Her poetry has appeared in a variety of books and other mediums; and she has presented her work at numerous conferences. But her best-known work may be the one-woman performances that she crafted to tell the story of Biddy Mason. Mason was a nineteenth-century entrepreneur and philanthropist who lived in Los Angeles.

**The Coyote
CHRONICLE**

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Second-Hand Air Quality Inside Serrano Village

By Brian Webb
Chronicle Staff Writer

Living in Southern California, we are bombarded with some of the worst air pollution in the nation. We can blame traffic, industry, and overpopulation for that problem. But here at CSUSB, we face a different pollution issue. In our own dormitories, inconsiderate smokers, along with inadequate ventilation systems are causing indoor air pollution, and the tainted air is becoming more and more of a nuisance and a health concern for our students.

In the last few years, a growing number of studies have indicated that the average air quality within homes can be more deadly than the air of the most populated city. Since the students who occupy the dormitories can spend a

great deal of their time in their rooms, this can be a serious problem.

The pollution problem arises when students violate university policy and smoke within the building, saturating the environment with second hand smoke. The smoke then gets re-circulated throughout the building through the air-ducts. "You can have one person smoking on the first floor on the other side of the building and still be able to smell it," commented Patrick Kissel, a resident of Serrano Village. The ventilation systems have been in the buildings since they were built in 1968, and were designed to circulate fresh air and re-circulate indoor air.

"I sometimes find it hard to breathe in my own room, even with the window open. Sometimes my clothes even smell from it. Even though they're not supposed to smoke inside, people are still do-

ing it," said dormitory resident Jason De La Garrigue. Many non-smoking residents shared the same sentiment as De La Garrigue. Smokers are now required to smoke at least fifteen feet away from any structure in campus.

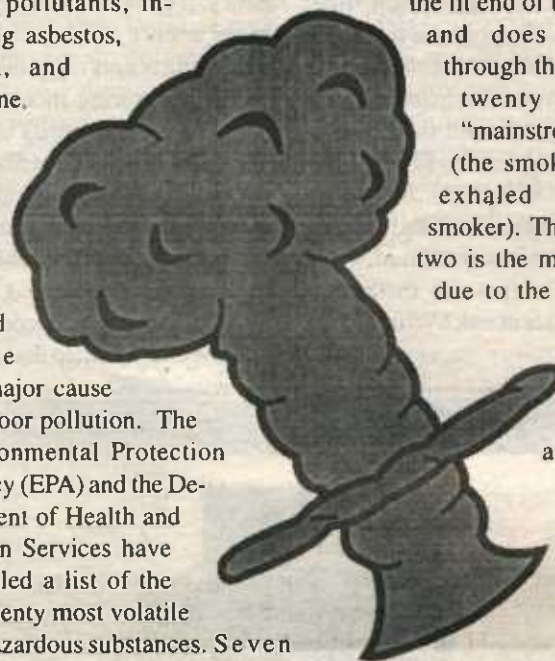
One smoker claimed that students are too sensitive about the subject. "We smoke outside," he said, "if that isn't enough for some people then tough. [Ventilation] may be a problem, but I do my part by smoking outdoors or in certain designated places. Not everyone is gonna follow the rules, especially when it's cold outside or something's good on TV."

While many smokers may feel that their rights are being infringed upon by these restrictions, the simple fact is that second-hand smoke can be downright dangerous. The Environmental Protection Agency classifies second-hand smoke as a cancer-causing

agent. This distinction has been used by EPA for only 15 other pollutants, including asbestos, radon, and benzene.

In the United States, second hand smoke is a major cause of indoor pollution. The Environmental Protection Agency (EPA) and the Department of Health and Human Services have compiled a list of the top twenty most volatile and hazardous substances. Seven out of the twenty toxins are found in cigarette smoke. Second-hand smoke is made up of about eighty

percent "sidestream smoke" (the smoke which comes from the lit end of the cigarette and does not pass through the filter) and twenty percent "mainstream smoke" (the smoke which is exhaled by the smoker). The first of the two is the most volatile due to the fact that it does not pass through a filter and is only inhaled by the non-smoker. Sidestream smoke also contains higher concentrations of toxins and cancer-causing chemicals.



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Voices From the Village



By Mindy C. Stevenson
Chronicle Staff Writer



Some residents in Arrowhead complained of loud noise on both sides of their room and were dismayed that even though they went over and asked the culprits to be quiet more than once, silence was not achieved until after 1:00am.; and this was on a weekday.

One angry sleep-deprived resident got out the Serrano Village handbook and quoted chapter two which stated the rule of quietness and respect for your hall mates. She posted this in the bathroom and ten minutes later found it torn down. After re-posting she found comments on it like "This is not a quiet hall" and "quiet hours are from 12:00am-9:30am. The fact is that this is not true. Many halls have special responsibilities. Arrowhead, for example, is an all girls hall. All halls, at the least are considered courtesy halls and quiet hours are 10:00pm to 10:00am.

Parties are not only against the rules in the Village, but are also a big safety hazard. Parties that include any loud music or disruptive behavior are completely forbidden and of course alcohol as well is forbidden this is a dry campus. The biggest safety hazard associated with parties is inviting non-residents into the halls. Serrano Village is a private residency and when there are non-residents hanging out who do not know the rules it can cause some of the biggest problems. Non-residents are suspected to have committed the most theft and misconduct in the Village.

There are still activities going on in the Village that are open to all CSUSB students and their friends. For updates, call the Village Square (909) 880-5965.

If you have an issue you would like to see discussed in the paper, or you want your voice expressed in "Voices From The Village," contact Mindy C. Stevenson (909) 345-4054.

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Some people are having a lot of fun in Serrano village. The quarter is half over, people have all become settled in and comfortable in their surroundings but for some residents, they've become a little too comfortable.

Residents are losing sleep night after night because of parties going on in the rooms next door. Slumber parties, drinking parties, social gatherings, loud radios, loud televisions and late hours have become detrimental to the mental health of those around them.

MMR: Measles-Mumps-Rubella

By Donald Wills
Features Editor

Measles-Mumps-Rubella Vaccine (MMR) by Donald Willis

It's time to registration time! Time to think about the multitude or lack of classes that we all have to choose from. But many students cannot register until they receive the dreaded Measles-Mumps-Rubella Vaccine (MMR). I have had many experiences with measles, but I have always wondered: What is rubella? What are the symptoms? Who is at risk? What are the effects?

Rubella, also known as German Measles, or the three-day flu, is a fever and producing, rash and illness caused by a virus of the Rubivirus genus. The illness is usually mild, but if it occurs during the first three months of pregnancy, it can cause serious defects in the unborn child.

Rubella occurs more often in the winter and spring months. In recent years, the majority of rubella outbreaks in the United States have occurred among adults, primarily in settings where young adults congregate. Outbreaks of rubella have been reported in Mexico, particularly in the states bordering the Southwestern United States. Texas

is presently experiencing a significant increase in reported rubella. Because rubella is usually a mild illness, with only fifty degree of infected persons having symptoms, there is a high probability that persons infected with rubella may unknowingly be spreading the disease in other parts of the state and nation.

Health care providers and local health departments have been advised to increase the sensitivity of their rubella surveillance. Persons with a low-grade fever or rash—particularly if they have recently traveled in Mexico—should be suspected of having rubella.

A clinical case of rubella is an

illness with the following characteristics: acute onset of a fine pink or red rash, temperature greater than ninety-nine degrees Fahrenheit, joint pain or swelling and tenderness of the lymph glands (particularly behind the ears) or conjunctivitis (red, watery eyes).

By far the most important consequences of rubella are the miscarriages, stillbirths, and fetal anomalies that may result when a woman becomes infected with rubella in early pregnancy, especially in the first trimester. Up to 90% of infants born to mothers infected with rubella in the first trimester will develop congenital rubella syndrome (CRS), which can in-

clude developmental abnormalities such as cardiac lesions, deafness, mental retardation; and acute conditions such as hepatitis.



The best way to keep from getting rubella is to get vaccinated.

A Scream in the Night

By Stacey Fullwiler
Copy Editor

At 7:30 PM on Wednesday night, November 3, Bill Marshall III, Jeremiah Newhouse and myself were in the Ralph's shopping center parking lot on University Parkway waiting to pick up a couple of pizzas for the Chronicle staff. As we stood in the parking lot, our conversation was interrupted several times, pierced by high, female screams. We glanced toward the direction of the screams each time they rang out and saw nothing. We all thought similar things: somebody's goofing off, somebody's probably drunk and horsing around over there, and why can't they quit being so obnoxious? Then we heard it. A terrified, desperate cry, animalistic and urgent: "HELP ME!!! HELP ME!!!" and we saw what appeared to be a young woman running for her life out of the dark parking lot and into the Ralph's supermarket. We snapped to attention, swept the parking lot with our eyes, looking for an assailant. Word spread fast, "some girl got her purse snatched."

This is all I know about the case. We started to head over to the grocery store to cover the story, but the atmosphere was so charged that we felt we would be more of a hindrance than a help. What I DO know is that this event inspired a discussion between Bill, Jeremiah and myself; a discussion that needs to be made public and the conclu-

sions need to be heard by every woman on this campus: Screaming can either save your life or put you in danger.

Inarticulate screaming - screaming in which no words are used - sounds the same whether you are having fun or you are really in trouble. Take our experience Wednesday night: the young woman was screaming and screaming without any results for at least 30 seconds. It wasn't until she screamed "Help Me!!!" that we, and the rest of the busy shopping center took notice. Had she verbalized words of help when she was first attacked, she may have received aid sooner. I am in NO way blaming the victim for anything that happened to her; I am trying to make the women on this campus aware of some things they can do to avoid attacks and to attract help as soon as possible.

The first thing you need to do is BE AWARE of your surroundings. Many of us must run errands at night, but you have to keep your wits about you. DON'T walk with your head down. Keep your head up, your expression aware, your posture confident. Walk purposefully. Have your car key in your hand and ready to unlock your car or use it as a weapon; gouging the eyes, blinding your attacker. Don't show your fear in a dark parking lot, don't look like a victim, don't advertise your nervousness to every creep on the block.

If you are attacked, draw

as much attention to yourself as possible by screaming. But as I've already stated, screaming inarticulately can divert help AWAY from you. Even screaming "Rape" or "Help!" can be dangerous. Think of all the times you've heard someone scream "rape" or "help" only to find a girl being tickled or chased around in a lover's game by her boyfriend. So what else is there to scream? FIRE. It is the sad, sad truth that there are people in this world who ignore screams of "rape" and "help" because they don't want to get involved in "someone else's business" or they're afraid to get involved because of the possibility they might get injured, but everyone will run to see a fire.

Believe me, I understand that it seems ridiculous now to be told what to scream should you ever be attacked, but believe me: it can SAVE YOUR LIFE.

Correction:

In last week's issue, Shayla Griffin's article entitled "Masterpieces in Our Midst" was inadvertently credited to Zakiya Holman. The editorial staff would like to apologize for any confusion this may have caused.

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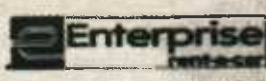
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Mutant Flu Urges Action

By Zach Hoffman
Chronicle Staff Writer

The continually changing viral infection called Influenza, or "the flu", though successfully fought and conquered with various vaccines and anti-viral medications, still inflicts millions each year with severe sickness and even death.

Influenza is a very strong virus that infects the human respiratory track, and causes symptoms of severe fever (100F to 103F in adults), cough, sore throat, runny or congested sinuses, headache, muscle ache, and extreme fatigue. Most healthy humans that contract the virus recover completely in about 1 to 2 weeks, but Influenza has the potential, and reputation, to develop serious life-threatening complications in some people resulting in nearly 20,000 deaths in the United States each year.

The Influenza virus is divided into three types: A, B, and C. The A and B types cause respiratory illness in humans and are associated with the typical winter month flu season in the United States. Type C infection usually causes no symptoms or merely mild respiratory distress in humans and is not associated with the epidemic levels of flu that traverse the country

each year.

Influenza viruses are continually changing over time, rendering older vaccines and anti-viral medicines ineffective. The flu undergoes two basic types of changes: antigenic drift and antigenic shift. Antigenic drift occurs constantly in each virus, and is characterized by small, slow changes in the genetic makeup of the virus. Antigenic shift occurs more rarely, but results in a large, quick change in the makeup of the virus. The latter can render vaccines completely useless and lead to worldwide flu epidemics called "pandemics," which have already occurred on three different occasions this century.

The flu virus also has the ability to jump between species in a type of antigenic shift. Most flu viruses do remain in one species, but with a large, rare mutation they can break out of that bond with deadly results. Many flu viruses typically found in animals are extremely detrimental to humans. In March and April of 1997, two new strains of the Influenza virus were found in humans in Hong Kong's New Territories. These types of viruses had never been found before in human beings, and before being completely contained, resulted in nearly a 40% death rate

in infected persons.

Protection from Influenza can be obtained though yearly vaccinations. In the United States, vaccines are developed from dead influenza viruses raised in poultry eggs. When the dead virus is injected in the form of a vaccine, the human immune system immediately begins to map out the virus and form an antibody against it. Once this antibody is completely formed, usually after about two weeks, the body will be protected forever against this specific type of flu virus.

Due to the ever-changing nature of the flu virus, new vaccines to create new anti-bodies must be constantly created. The present vaccine being offered by the Center for Disease Control (CDC) offers protection against three of the mutated sub-viruses expected to traverse the United States this flu season. These three sub-viruses fall under the A and B types of Influenza. Actually, 15 total subtypes of Influenza exist, but not many can infect humans -yet. However, with the possibility of antigenic shifts, antigenic drifts, and species jumps, many Influenza experts are encouraging development of vaccines for all flu sub-types.

Influenza vaccinations are recommended for anyone that might potentially have complications relating to other illnesses or conditions after contracting the flu virus. Persons over the age of 65, infants, residents of nursing homes and other chronic-care facilities, persons with chronic pulmonary or cardiovascular disorders, persons with chronic metabolic diseases or conditions, and pregnant women are all encouraged to obtain an Influenza vaccine. In addition, anyone who is closely associated with

these types of persons is also encouraged to obtain a vaccine. Others are not restricted in any way from receiving a vaccine, and in fact, anyone that cannot afford a disruption of routine (students and faculty) is also encouraged to get vaccinated. Vaccinations in the United States are available October through March during the peak flu season. Information about receiving vaccinations can be obtained through any medical office, personal care physician and the campus health center.

Wanted: Hard Bodies

By Gilbert Cernates
Chronicle Staff Writer

Joe Weider's Muscle & Fitness is looking for a few college students with some muscles to profile in it's magazine's 3rd Annual College Issue in April 2000. Both male and female students are urged to submit two quality color photos that best display their bodies, along with names, addresses, phone numbers, colleges, years, major,

birth dates, height and weight, as well as a little information about their training and diet. Hey, who knows, you might be the next fitness model they're looking for.

Mail all information—it cannot be returned—to Muscle & Fitness College Issue, 21122 Erwin St., Woodland Hills, California 91367, by November 15. Acceptance means the magazine will use your photos and information as it seems appropriate. All material becomes property of Muscle & Fitness.



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The "Tidal Wave" is on it's Way

By Charles B. Reed
Special to CSU newspapers

Many of you have probably heard about "Tidal Wave II", which is another name for the massive growth in student enrollment that is expected to hit our campus in the next ten years.

As the "wave" washes up to our campuses, it has raised many questions for all of us. Just how big will it be? Will it affect our ability to serve students? Will it compromise the quality of education at the CSU? And will it mean more classes in the summertime?

As to the first question, this tidal wave is huge—in fact, we could more accurately call it a tsunami. The California Postsecondary Education Commission (CPEC) recently projected that CSU's undergraduate demand will increase by 42 percent, or 117,000 students, by fall 2010. And the CSU is an-

ticipating growth at a rate of 4 to 5 percent, or 12,000 to 15,000 new students a year. Just to put those numbers in perspective, that's the equivalent of adding a whole university's worth of students each year.

But more to the point, "Tidal Wave II" is not just some Chicken Little theory about the future. It's real, and it's already here. For instance, our enrollment figures from this year are higher than previously anticipated. And this year for the first time, several of our universities have (or are about to have) more qualified applicants than space or resources needed to serve them. In fact, one of our institutions had to turn away 4,600 qualified students—nearly 800 of whom were local students who cannot easily attend another CSU campus.

While staring down these incredibly large numbers, the Board of Trustees and I have agreed on these key points: We will never

compromise the mission of the CSU, which is to provide as accessible, affordable, high-quality and access to all deserving students. And we will remain a "student-centered" institution, recognizing that the only reason we are here in the first place is to serve our students.

Of course, given the large number of students we need to serve, we must find ways to increase capacity on our campuses. Some of the strategies will include: Increasing use of our off-campus sites; Developing and enhancing cooperative programs with community colleges; Offering more programs through distance education; Offering more classes on nights and weekends; Expanding year-round operations.

Some or all of these are done to an extent at each of our universities. But the campuses that are rapidly filling up will probably have to make more use of these options

right away.

One strategy we will certainly have to make greater use of is year-round operations. For now, students should be able to have a choice whether or not they want to take courses in summertime. Some students, should be able to have a choice whether or not they want to take courses in the summertime. Some students, of course, will not want to give up that vacation or full-time employment period. But as "Tidal Wave II" hits our campuses with full force, an increasing number of students will realize that access to their university of choice and practical need is linked to summer as well as fall and spring.

Those who choose summer study will see the many advantages of a year-round program. For instance, it allows students to finish their degrees faster and enter the workforce sooner. We are also currently working with the legislature

to determine the feasibility of state-supported year-round operations. With the arrangement, students would be able to pay the same fees as in the regular academic terms and not the higher fees required now through extended education, self-support summer program.

As "Tidal Wave II" continues to descend upon our campuses, we will keep exploring other options for expanding our capacity. But no matter how many new students we receive, we will maintain our commitment to providing access and a high-quality education. And most of all, we will uphold our pledge to be a student-centered institution.

I welcome your thoughts and ideas on this issue.

Charles B. Reed is the chancellor of the 23-campus California State University system.



Grant Funds Anthropology Software

By Jeanine Medrano
Chronicle Staff Writer

Ideally, anthropology students would be able to go into the field and explore target communities for at least a year. Of course, in the real world, this is not always possible. That is where Franny Berdan, CSUSB professor of anthropology comes in.

Berdan, along with Instructional Technology Designer Carey Van Loon, and Edward Stark, a

former student of Berdan's, is making good use of a \$122,000 National Endowment for Humanities grant by designing and producing a CD-ROM to simulate exactly that experience.

The software, called EthnoQuest, is being tested at the "The grant has been very, very helpful in allowing us to speed up our process," stated Berdan.

The National Endowment for Humanities accepted 157 applications, and only funded 18 of them nationwide. Berdan, Van Loon,

and Stark applied last October, and waited six months to hear the word. This year their goal for grant money has been fulfilled, but next year they hope to raise \$60,000 more.

The three have spent three years of their time devoted to this project, their goal is to have it finished in two more. The program will have ten assignments, so far five of them have been designed. Within an assignment, the student becomes the Anthropologist. They will then have to make decisions

to get their work done.

One community in the game is called Amopon. The student would have to live there for a year (in simulation) study the ways of the people, and basically experience life. They would be able to see a wedding take place, elections being held and have to overcome practical problems such as being sick and getting their notes rained on. One assignment will take on average about 40 minutes.

Other departments such as business, history, and nursing have

announced their interest for a CD like EthnoQuest. Also, Stark, who is now a high school teacher would like to see the CD, with a few alterations, in social studies classrooms in high school.

A web page for EthnoQuest has been made. The address is (www.EthnoQuest.com). It is undergoing construction, but is still useful to find out more information about this groundbreaking project.

Partnership in Excellence

By Robert Johnston
Chronicle Staff Writer

Cal State San Bernardino and Hillside-University Demonstration School are participating in an ongoing collaborative effort to promote a vision which is rich in advocacy, strong in the conviction and commitment to children and their families, dedicated to excellence in the service to children, and oriented to the possibilities to the possibilities of future change.

To meet this commitment, Hillside-University Demonstration School: A Partnership in Excellence Between California State University, San Bernardino and San Bernardino City Unified School District program was created thirteen years ago. "The purpose agreed on by all collaborators was to provide an advanced, hands-on, focused and rich curriculum for children supported by ongoing professional growth for Hillside teachers and staff, CSUSB professors, and university students," said Cal State professor and program liaison Dr. Ellen Kronowitz.

A hands-on approach is just what this program has been doing for the last thirteen years. Some of the programs benefiting everyone include teacher preparation, reading clinic, school counseling practicum clinic, methods courses, research and program design, and a governance council. In addition, "last year alone, 450 students from Cal State spent more the 9660 hours in the classroom to observe and occasionally teach a short required lesson," said Hillside resource teacher and program liaison Linda Meyer.

To facilitate the program, the governance council was established as a guiding influence for proposals from Cal State professors as well as planning innovative new academic activities. The council is comprised of volunteers from Cal State, Hillside, the school district, and the community. One member of the council is Marilyn Karnig who is the Associate to the President for Special Projects at Cal State. Karnig said, "The council brings a group of people together to create programs that benefit both the children and students."

Kronowitz echoed the benefits of the program by stating, "The

ultimate benefit is to the 835 children who attend Hillside-to enable them regardless of culture, race, socioeconomic background, or abilities/disabilities with the best education possible through the combined efforts of the university, the school district, and the community."

To continue the benefit for the children, a comprehensive teacher credentialing program is necessary. Currently, the Cal State University System trains approximately 60% of the teachers for the state over 10% of the teachers nation wide. Cal State has a defined role as a training body for teachers. In addition, Cal State is committed to improving the quality of teacher preparation and not simply providing numbers of graduates.

One method of extending quality training is to develop partnerships with neighborhood schools where student teachers can interact with a school population representative of the community. In this way, "we can facilitate and nurture a positive attitude which will benefit both the children and Cal State students," said Hillside principal Alvina Pawlik.

In addition to a nurturing environment, Pawlik would like to ex-

pand the program by taking a holistic approach and encouraging other disciplines form the university to become involved in the program. "Extending the partnership program by including experts from various disciplines will help the staff to improve student achievement."

The San Bernardino City Unified School District has set standards for student achievement and test scores. As part of this policy, test scores are not to be raised only in average, they also need to be raised among the lower third, ethnic groups, and gender as well. "Through our partnership, expects from Cal State can lend a hand and create new ways to help improve test scores. Cal State can assist the Hillside staff in resolving problems while providing expertise on education, communication, counseling, and health care issues," Pawlik remarked.

The Partnership in Excellence program has had a significant impact on its participants and observers alike. Kronowitz sums it up best, "This program is important because it demonstrates to others the potential of what can happen in a partnership of thirteen years duration which all parties commit

to excellence in education without any special funding or grant monies."

Indeed, this program has not received any extra money to operate. Through the concerted effort of its volunteer participants, the Partnership in Excellence program has achieved just that-excellence.

The numerous international, state, and local awards the program has received over the years can measure this excellence. Some of these achievements include recognition for Hillside as a California Distinguished School, California Reading Association Exemplary Reading Program Award, California Council for the Social Studies Program of Excellence, and the International Reading Association Exemplary Reading Program Award.

As this dynamic program continues to evolve, several members of the council states, "We are unified in a common commitment: This Project will never be finished. As American culture, California cultures, and the local culture of San Bernardino emerges and unfolds, so will the program at Hillside-University. The philosophy is simple: There is always a new beginning."

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"Drive Me Crazy": Will Drive You Crazy

By Angela Cardinale
Chronicle Staff Writer

Wondering why I had paid to watch "Drive Me Crazy" in the first place, I settled into my seat with low expectations. Promoted as a teeny-bopper movie, with Melissa Joan Hart ("Clarissa Explains it All," "Sabrina the Teenage Witch") starring as Nicole and featuring Britney Spears' title song. I didn't expect much more than a somewhat entertaining, if not predictable, plot. Or perhaps maybe a carefully choreographed dance number featuring Britney's song at the school dance. However, the film failed to fulfill even these expectations.

The basic plot of the film is that Nicole, the preppy coordinator of her high school's "Centennial"

dance has high hopes to arrive at the dance with the school's basketball king. When these plans fall through, she sets her sights on Chase, her Bohemian neighbor and ex-elementary pal who recently broke up with his

non-conformist

girlfriend. Out

of despera-

tion, Nicole

proposes

that Chase

take her to

the dance—

she'll have a

date, and he'll

win his ex back

once she "cleans him

up." However, its not really clear

how exactly this plan is supposed

to work, why Chase, a staunch non-

conformist, would agree to the

plan, or why dating Miss School

Spirit would ever make his ex

come back to him. This is simply

the first of a series of plot holes in

the film.



As complications arise from this "scam" that Nicole and Chase pull, they, as you can probably guess, realize that they really like each other. And though the plot closes without the carefully choreographed Spears' song I anticipated, it still

mostly closes at the

end-of-the-year

dance, as most

teeny-bopper

movies do.

Though the

plot is pathetic in

itself, the most pa-

thetic aspect of the

film (well, one of

them) was its attempt at

showing why Nicole has issues

with men. In two very awkward

scenes (one is in a hot air balloon)

with her father, these issues are

somewhat raised, but never ex-

plored, making you wish that the

scenes never existed and wonder

what the writer was thinking. Ad-

ditionally, Hart's performance in



these "touching" scenes is painful to watch, making the desire to have these scenes cut even stronger. In fact, there were several scenes that could perhaps have been eliminated, making the film more coherent and less uncomfortable and distracting to watch.

Aside from poor writing and poor acting, the thing that annoyed me most about Drive Me Crazy

was its basic message, which seemed to be that, after all is said and done, if you conform to mainstream society, you'll get the girl. Such wisdom.

Seen a Good Movie
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Culture Corner

Book:



Bill Marshall
Major: History

"The Lord of the Rings" by J.R.R. Tolkein is my favorite set of books ever. Sounds nerdy, but this is some of the greatest storytelling in the English language.

CD:



Kat Seigworth
Major: English

Santana "Supernatural" I love the mixing of great artists and styles with a legend like Carlos Santana. His guitar playing and style is unmatched in the music industry. Yet his genius is matched with the artist that he chose to collaborate with on this CD.

Movie:



Jennifer Thierry
Major: Communications & Art

"The Breakfast Club". I love this movie because of all the stereotypes placed on everyone, but the movie shows we're all a bit of a "nerd", "jock", "princess", "basket-case", and "criminals".

By Gilbert Cervantes

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University Students Receive Discounts At Mammoth Mountain

By Jennifer Lynn Thierry
Arts & Entertainment Editor

The "College Club Card" can be easily obtained at the Mammoth Mountain web site, www.mammothmountain.com. Activating the card is free and has no further obligations. Click on the "College Club" icon, fill out the registration information, and viola you're a "College Club Card" holder.

Mammoth Mountain Resorts have created a new incentive program for college students to come to their resorts, discounts on lift tickets and more. College students and University students across the nation

can use their free "College Club Card" to receive discounts on numerous things.

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Katalina's Mexican Grill Delivers A Variety of Dishes

BY Gilbert Cervantes
Chronicle Staff Writer

Nothing makes a person feel as good as having the satisfaction of eating a great meal. The cuisine at Katalina's Mexican Grill located in Redlands hits the spot. Open Monday through Saturday, 11:00 a.m. to 9:00 p.m. The restaurant serves colorful and delicious food fresh to order. The menu has been thought out for a variety of food lovers, ranging from vegetarian to light eaters. A bonus for we health conscious people no lard is used in beans or tortillas. Chips are made fresh daily using canola oil. The burritos and tacos are made with a variety of charbroiled meats and fish. There are choices of vegetarian and non-vegetarian salads, grill bowls, and quesadillas. Nachos are served with charbroiled steak or chicken. Combination plates come either with tacos, taquitos, or chili rellenos.

Rice and beans are served with all combination plates. Do not forget hit to the salsa bar. And be sure to ask for refills on soda and ice tea. Draft beer is available on tap, and a variety of ice-cold American and Mexican bottled beer is ready to order. The atmosphere of the establishment is clean and relaxed. The owners' renovation, which won a Redlands Conservancy Plaque makes the restaurant warm and friendly.

Location: Katalina's Mexican Grill 328 Orange St. Redlands (909) 793-0102

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Arto Lindsay: Unique, but Unappealing

By Karen Brown
Chronicle Staff Writer

Have you ever heard a piece of music only to end up scrunching your face and saying, "I could have done that, if not better!" Well, a new sound by Arto Lindsay entitled "Prize" is that type of music.

Arto Lindsay, the creator and singer of his CD presents this music of somberness. This was actually a nice element to his music.

However, when he began to sing, my interest changed. The lyrics were simple--and I mean simple in the sense that it sounds as though a child may have wrote the lyrics for him. The words are very unstructured. The entire CD, the music conveyed such a simplistic meaning that, it did not even make sense. Besides feeling an absence of rhythm, the music did not touch me in any way because Lindsay seemed to be depending on the rhythm of the drums within the music to help him find his own rhythm.

Success in general comes from the singer achieving the main goal, which is producing music that the listeners can open themselves up to. The music must speak to the listeners' personality, meaning there must be a deep connection and similarity of personalities between artist and audience.

I've never really seen a contradiction between the different aspects of my music: I've always used one to contrast with the other. You can hear a lot of beauty in the noise, just like you can hear an edge in

the quiet stuff if you're willing to listen for it," says Lindsay about his music.

True, it does depend on the individual to see the beauty in a piece of music. However, I am just one of many who did not see the beauty and I suspect that anyone who is looking for music that has a little more roughness may not care for this piece. I am the type of person who likes various types of music whether it is soft or hard.



But no matter what type of music I listen to, there must be that rhythm that gets inside my soul. And when I am done listening to it, I will have much to reflect on. "Most Americans just hear it the music as a soft sound and don't really understand the rhythm," commented Lindsay.

When hearing Lindsay's music, I must say that that statement is very much not so. Everyone hears and feels the music differently. Each nation can interpret music very differently from the next nation. It is at this point that I think that is where the connection is broken down.

Lindsay, who is of Portuguese descent, explains that music will come to people differently, especially when they are from differ-

ent worlds.

Having grown up speaking two languages," explains Lindsay, "the arbitrariness of any language has always been obvious to me."

In the beginning of one of his songs, "The Prize", I almost felt bad for thinking that this artist did not have any rhythm. It started off with very upbeat—something that could really peak my interest. However, it did not last long because when the Arto Lindsay stepped up to sing his piece, it all went downhill.

Although I was not fond of Lindsay's music, I did find some enjoyment in listening to one song on his CD. For example, "Pode Ficar (for Kazu)" was an example of a bit of variation. This entire song was written in Spanish. I must say that when hearing the Spanish lyrics, I was drawn in a little to the music.

Even though I did not know what was being said, the Spanish language is so beautiful that I could not help being drawn in. Nevertheless, Lindsay's voice still managed to sound very annoying.

When music enters the ears of an individual, you never know what type of response or reaction you will get. It is definitely clear that not everyone will like the all types of music that they encounter. But the artist that produces the music always has their own style that must search out for that perfect audience that will take the music in and like it.

Unfortunately, "Prize" by Arto Lindsay is not one of those types of music that I prefer to take in and listen too. Arto Lindsay's CD did not meet up to my expectations.

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Wally's World: Is the Age of the Dynasty over?

By Chris Walenta
Sports Editor

With the New York Yankees winning the World Series for the third time in four years, it is safe to say that we have our most recent dynasty.

Or is it?

Perhaps the Yankees are just a mirage of what we used to see in professional sports. With the way salaries and other expenses are increasing, has baseball (or any other sport for that matter) seen the last of any great sports dynasty?

Or is a team created by the richest owners and players going to the highest bidder what we can expect to see, going into the next millennium?

[Professional sports have existed for over a hundred years. In that time there have been four major professional sports (Baseball, Football, Hockey, and Basketball) being played in the United States and Canada. During their existence there have been times were a number of great players happened to find themselves on the same team and were extremely successful. They would become champions of their sports for many years to come. Then for whatever rea-

son, either the team would be disassembled or their skills would deteriorate, those teams would stop winning in place of another talented squad.]

That is what is known as a dynasty. A team that is so dominant that it controls its sport for a period of time. The team is either made up of a few extremely talented players that lead others or a group of mediocre players that come together as a whole. Dynasties have come and gone on a regular basis.

Until the last ten years, there was a major sport dynasty at least once a decade. The dynasties that there have been were not only in major market cities. Green Bay, Wisconsin, is the home of the Green Bay Packers. For many years in the 1950s and 1960s, this town was host to the most dominating team in the NFL. Primarily, the dynasties have been in the major market cities. They were there and flourished for one major reason: money!

Many people say that today's sports are being ruined by the influence of lucrative marketing and performance contracts. Has it been so long since Babe Ruth was purchased by the New York Yankees from the Boston Red Sox? Throughout time, money has been

the driving force behind many of the great professional sports icons. You come up through a farm system, make a name for yourself, and then you demand the high contract that you feel you deserve. If the owner can't afford you or does not want to pay you that amount, there is someone out there who will.



Sports dynasties are harder to keep intact today, but not because of the money. Rather it is because of the size of the salaries that players are seeking. In the past 40 years, professional sports have created only two small market dynasties. Those teams were the Packers of the 1960s and the Pittsburgh Steelers of the 1970s. The only reason those dynasties lasted was because of the caliber of their play-

ers. They played the game because they loved to, a trait that is hardly evident in today's sports world.

We will never see dynasties again because people in the business lack loyalty. I am not only referring to players but to owners and fans as well. Players have always wanted market value, and then some, for their services. In the past players wanted to stay in the same city and the owners wanted the same players playing for them. So both sides would work harder to reach an agreement. Today it is almost unheard of for a player to stay with the same team for his entire career. That notion was not too farfetched some 20 years ago.

I don't want to make it sound like sports have deteriorated that much over the past 20 years. What I am trying to say is that the way things are today has been in the works for a long time. People always say that they remember what it was like in the good old days. When the games were much more innocent. Were they that innocent? People were still cheating on their wives, players were still drinking and doing drugs, and they were donating money to charities. Is it

that much different?

The reason you will never see a professional sports dynasty is because of the money. When the players ask for more money and the owners are willing to give it to them dynasties are killed. If the owners don't pay the amount of money requested then the player will move on to a team that will.

The reason you do see glimmers of dynasties, such as the Atlanta Braves and the New York Yankees of the 1990's is because of "deep pockets". The owners of these two franchises can afford to pay their players the amount of cash that is being demanded. This will not last forever. Eventually there will be a time when the prices being demanded will not be met and those organizations will lose their mini-dynasties.

Sports will be around for as long as you the consumer wishes to keep going to the games and purchasing the products. We as fans are the ones who support sports teams. Nobody has a reason to complain if they support something financially. Dynasties, however, will not be around forever. So Yankee fans enjoy the past couple of years. The time of seeing teams win like that is in the past. Today is the age of the dollar. Not just in the real world, but in the sports world as well.

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Men's Soccer

Monday Nov. 1 vs. U.C. San Diego 3 p.m.

Remember there is only two weeks until the start of the 1999-2000 Basketball Season!!!

WCW Invades the Campus of CSUSB

Jorgie Salazar

Special to the Chronicle

Are you a Hardcore pro wrestling fan? Do you hurry home every Monday and Thursday night to watch pro wrestling on TV? Do you own T-shirts with your favorite wrestlers on it? Wow, you are pretty "hardcore". Then I don't have to tell you about WCW at the Coulsonius Arena, because you were there.

World Championship Wrestling (WCW) has finally returned to San Bernardino. For the second time in 3 years CSUSB played host to WCW wrestling. As the

fans arrived decked out in their WCW gear they caught the buzz of excitement, and couldn't wait to see the first match, or catch a glimpse of their favorite wrestler.

Upon entering the arena, fans were met by vendors selling WCW products like World Championship title belts and beanie wrestlers for the kids. There were Hulkamania, The Outsiders, and the always-popular Goldberg shirts, and even they offered the new WCW MasterCard.

The inside of the arena received a WCW "Saturday Night" makeover. The ring was surrounded by rows of screaming fans and several cameras to capture all

the action. The event was a television taping for the following Saturday night, with portions of the event airing on TBS (The Superstation).

The fight card was set, and those in attendance were going to be treated to ten matches of World Championship Wrestling. Many of the WCW's lesser known wrestlers had matches like the Euro trio of Steve Regal, Fit Finlay, and Chris Adams who participated in both singles and tag team competition.

Eddie Guerrero, Meng, Horace, the Disciple, Curly Bill, Norman Smiley, and Lash Laroux were all there to claim victories over their

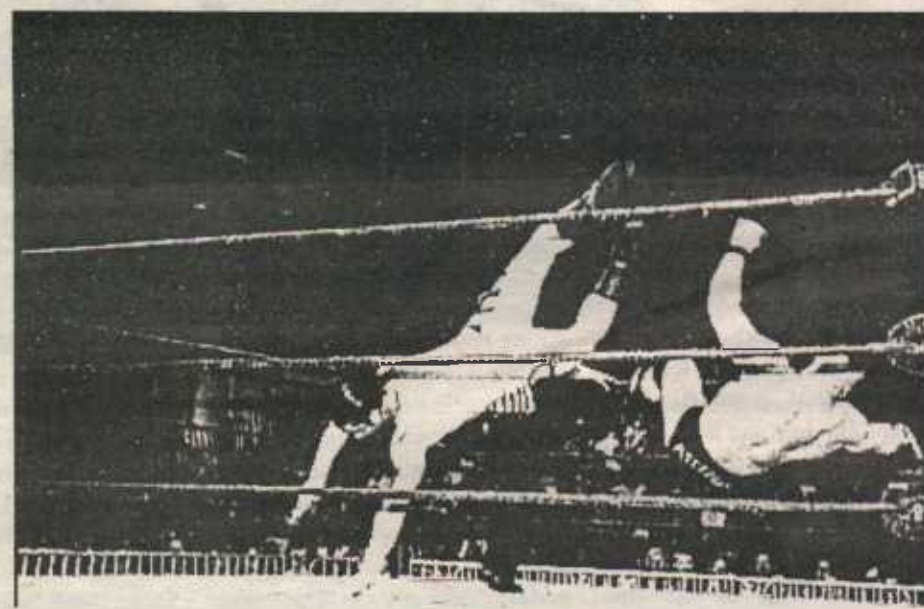
opponents. Legendary Jimmy Hart, the Mouth of the South, was they're bringing with him the first family of wrestling: Hugh Morrus, Nasty Boy Brian Knobbs, Lightningfoot Jerry Flynn, and the Barbarian.

Big fan favorites were the Luchadores who are wrestlers from Mexico known for their high-risk acrobatics and aerial moves. La Parka, El Dandy, Silver King, and Villano V & VI made a big impression with the audience.

Making their first appearances in the WCW ring there were rookie wrestlers hoping to make it big. Like, Kid Romeo who entered the ring in a rave-like fashion, throw-

ing glow sticks into the crowd, or Bobby Bull, a big man, who shocked everyone with a high flying 180 degree atomic leg drop off the top rope. This move is fittingly called "The Bulldozer."

Everyone was treated to a good night of wrestling in their hometown of San Bernardino. Many fans got their fill of clotheslines, flying elbows, hip tosses, body slams, leg drops, and the occasional "German Suplex". Not to worry, if you are a hardcore fan or are now, WCW will be making its comeback soon returning to CSUSB. Until then, keep watching wrestling and support your local wrestlers.



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How I Wrestle with an Addiction

By Jorge G. Salazar
Special to the Chronicle

Addiction comes in many forms: alcoholics, drug addicts, compulsive gamblers and people like me all have something in common. We all suffer from a problem over which we have little or no control. We all feel we need something "just to get by." I don't mean to make light of others' afflictions, but I am addicted to pro wrestling. To say that I love pro wrestling is an understatement. I eat, sleep, eat some more and breathe wrestling—I live for it.

Like other more serious addictions, I was first exposed to mine at an early age. It all started one night when I was five or six. I was lying on the floor coloring when my older sister suddenly rolled me over, grabbed my wrist, stuck one foot on my neck and the other in my arm pit and fell to the ground, executing "the Shoulder Stretch," a submission hold she had seen on "GLOW," (Gorgeous Ladies of Wrestling), earlier that night. I kicked and screamed and told my mom, and still my sister's action laid out my life: I was to be

a pro wrestling fan 'til the end of my days.

Throughout my elementary education I collected action figures, posters, magazines and even cereal boxes. In my fourth grade picture I look as if I was beaten up because my friends and I had been wrestling during recess on "picture day." I watched and followed wrestling everyday. But when I got to middle school, everything changed.

In middle school, you either play sports, or you get made fun of. I was too short and chubby to play basketball, and high school football was still two years away, so I went out for the wrestling team. Unfortunately it was nothing like the wrestling I had grown up loving. But I stuck with it because I could talk to my teammates about pro wrestling. Throughout high school, however, I put wrestling on the backburner. It was so important to be popular and watching wrestling was just geeky. But once in awhile I'd fall off the wagon and watch a Pay-Per-View pro wrestling event, or wear a Sting or NOW (New World Order) T-shirt under my football jersey for good luck during games. After all, I

was still a fan at heart.

Now, times are changing. Last year I came out and admitted to the world that I was addicted to pro wrestling, and I couldn't have chosen a better time. Pro wrestling has hit the big time with a mainstream audience through its televised events and merchandising. World Championship Wrestling (WCW) and the World Wrestling Federation (the WWF) hold the monopoly on prime time sports entertainment, receiving higher ratings than even the long running Monday Night Football.

Pro wrestling merchandise, including toys, lunchboxes, clothing, videos and decorative items featuring stars from the WWF and WCW is now as common as Star Wars and Pokemon merchandise.

What could be better than watching wrestling on TV? Watching it LIVE! WCW came to this campus for the second time in three years. They did an actual taping to be used on its "Monday Nitro" and "Thursday Thunder" programs. Now I can look back to when my sister and I used to wrestle and appreciate "the Shoulder Stretch" for what it really is: an art form.

Students Set up the Wrestling Event

By Jose Lopez
Special to the Chronicle

Seconds after slamming his opponent to the ground, a close to 300-pound wrestler climbs to the top rope. He stands there, looking towards the spectators. He arrogantly displays his biceps to a disapproving crowd. He turns to see his opponent lying on the floor. The fans' favorite is motionless. He jumps. The wrestler on the floor reacts by lifting his knees. The first wrestler sees he has made a mistake. He hits the knees with his chest. The fan favorite jumps on his stunned opponent. The referee gives the "1-2-3 count". It's over, the crowd goes wild.

If you watch wrestling on television what you've just read is not new to you. What goes in to put

ting an event like this together?

This past Tuesday, when World Championship Wrestling (WCW) held one at the James & Aerinth Coussoulis Arena.

Monday night when WCW arrived at the arena, along with their trucks came the parts for a wrestling ring, and the need for laborers. Lights, ring posts, and boxes containing equipment some students had never seen before were among the items, which awaited transportation to the arena floor.

With a pair of gray leather

gloves and "work hard" attitude, the students, tirelessly set the ring the night before. Piece by piece, it all came together. After the long

duction, and a CSUSB sophomore. "I had to make sure any supplies needed for the event were available and set before WCW arrived."

Girdner says working on this event gave him good business training. He learned to think faster, and learned to adjust in the ever-changing world of entertainment production.

"If anyone is thinking about going into the entertainment field, this is a good job to get experience in," Girdner said.

For other students it was the

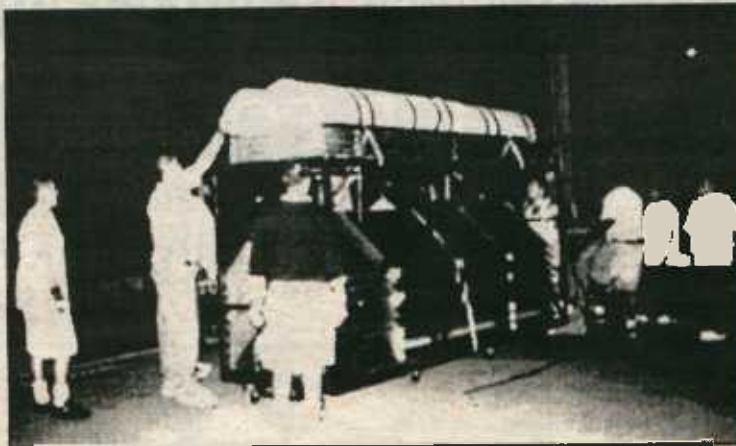
chance to schmooze that they will remember", said Kirk Brisnehan, a Pre-Med student at CSUSB. "It scares me to see that everyone here is just as silly as I am".

"I can't wait to see these famous people", said Anthony Santillanes, a freshman at CSUSB. "I want to see what they're like in person".

In June, Carol Dixon, director for the WCW event began a marketing plan for the countdown to show time. At that point Dixon hired CSUSB students to help in the event's preparation.

From setting the box office to the ring itself, students took part in every step to make the WCW event a success.

"It's great hands-on for them," said Dixon. "Where else can you get this kind of experience? These are students working in a professional capacity".



hours of laboring, the students continued with a positive attitude.

"I had to coordinate directly with WCW," said Jonathan Girdner, assistant in charge of pro-

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Calender/Comic

November 4, 1999

The Coyote Chronicle

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University Parkway

By Bryan Choi



Events Calendar

November 4 - 11

Thursday, 4

LEADERSHIP DEVELOPMENT SERIES
CHANGE IN THE WORKPLACE - HOW TO ADAPT
2 - 4 P.M.
LOWER COMMONS, PINE ROOM

LEADERSHIP DEVELOPMENT SERIES
SEVEN SECRETS OF SUCCESSFUL WOMEN
4 - 6 P.M.
STUDENT UNION EVENTS CENTER A

FRIENDS OF BILL W.
GENERAL AA MEETING
5 - 6 P.M.
STUDENT UNION BOARD ROOM

Friday, 5

WOMEN'S RESOURCE & ADULT RE-ENTRY
GENERAL MEETING
10:30 A.M. - 11:30 A.M.
STUDENT UNION BOARD ROOM

PACIFIC COAST WRITING CENTERS CONFERENCE
2 P.M. - 9 P.M.
STUDENT UNION EVENTS CENTER

Saturday, 6

PACIFIC COAST WRITING CENTERS CONFERENCE
8 A.M. - 9 P.M.
STUDENT UNION EVENTS CENTER

Monday,

GRADUATE INFORMATION DAY
COUNCIL OF GRADUATE STUDENTS
10 A.M. - 4 P.M.
STUDENT UNION EVENTS CENTER

NUTRITION STUDENT ASSOCIATION
12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

MONDAY NIGHT FOOTBALL
6 P.M. - 10 P.M.
DALLAS VS. MINNESOTA
THE PUB

PALS MEETING
2:30 P.M. - 4 P.M.
STUDENT UNION BOARD ROOM

LEADERSHIP DEVELOPMENT SERIES
EVERYBODY'S GOT AN ETHNICITY
2 P.M. - 4 P.M.
LOWER COMMONS

Tuesday, 9

ASI FINANCE BOARD
10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

ASI BOARD OF DIRECTORS
GENERAL MEETING
12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM

CAMPUS CRUSADE FOR CHRIST
MEETING
4 P.M. - 6 P.M.
STUDENT UNION BOARD ROOM

PANHELLENIC COUNCIL
MEETING
8 P.M. - 9:30 P.M.
STUDENT UNION EVENTS CENTER A

LEADERSHIP DEVELOPMENT SERIES
WEBSITE DEVELOPMENT
2 P.M. - 5 P.M.
UH-043

LEADERSHIP DEVELOPMENT SERIES
CHALLENGES OF EDUCATIONAL PROFESSIONAL LATINA
4 P.M. - 6 P.M.
LOWER COMMONS

Wednesday, 10

FOA SOUTHERN WORKSHOP
GENERAL MEETING
8 A.M. - 5 P.M.
STUDENT UNION EVENTS CENTER

LEADERSHIP DEVELOPMENT SERIES
TAKE CONTROL OF YOUR EDUCATION
2 P.M. - 4 P.M.
STUDENT UNION EVENTS CENTER A

LATINO BUSINESS ASSOCIATION MEETING
6 P.M.
LOWER COMMONS

MAPS MEETING
1:30 P.M. - 2:30 P.M.
STUDENT UNION BOARD ROOM

WOMEN'S RESOURCE & ADULT RE-ENTRY
GENERAL MEETING
12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

GAY, LESBIAN AND BISEXUAL MEETING
6 P.M. - 8 P.M.
WOMEN'S RESOURCE CENTER

Thursday, 11

STUDENT UNION BOARD OF DIRECTORS
10:00 A.M. - 12:30 P.M.
STUDENT UNION BOARD ROOM

FRIENDS OF BILL W.
GENERAL AA MEETING
5 - 6 P.M.
STUDENT UNION BOARD ROOM

POETRY AND MUSIC
COFFEEHOUSE
7 P.M. - 10 P.M.
FIREPLACE LOUNGE



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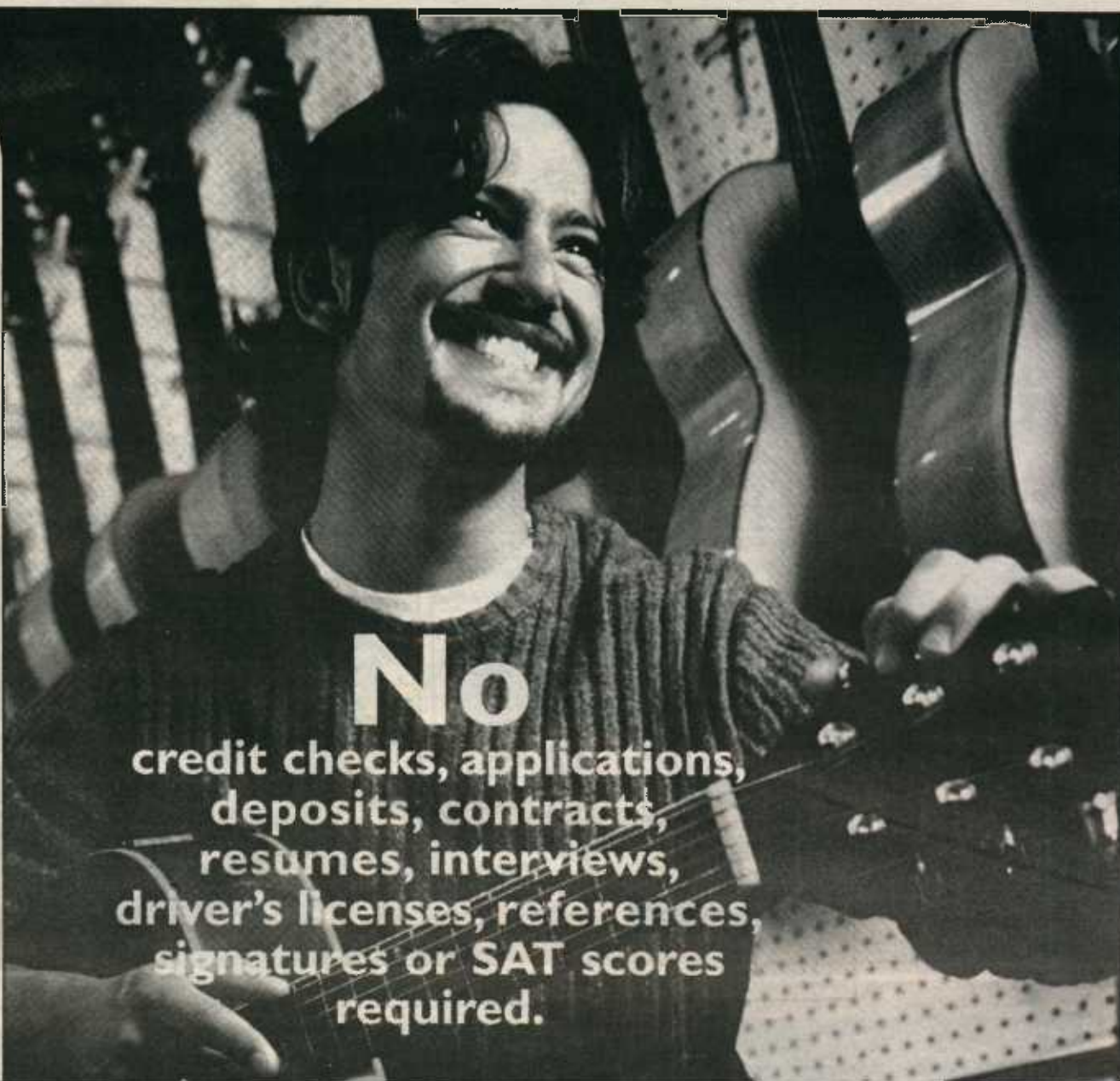


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